

Analysis on the Role of Musical Hearing in Piano Performance

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Abstract: Music is an expression of art, mainly based on hearing, and all musical activities have auditory participation. The activities in the performance of the piano are also inseparable from hearing. Due to the unique style of piano performance, to become a professional pianist, you must have a good level of hearing and a comprehensive understanding of the music, piano and other aspects. Because only if you are proficient in yourself, you can bring a good spiritual enjoyment to the audience in the performance. At the same time, it can be seen that listening to the piano plays an important role. This paper mainly analyzes the role of music auditory in piano performance, in order to provide reference for later generations.

1. Introduction

Music is an auditory art, and all musical activities are related to "listening", and piano performance is no exception. From the point of view of the characteristics of the piano itself, it is necessary to have a complete hearing ability in order to fully understand the piano and master the piano. From the perspective of piano requirements, it is necessary to have a good hearing ability to play a better work. This all indicates that musical hearing plays an important role in piano performance, and it is crucial to apply musical hearing in piano performance.

2. The Connotation of Music Hearing

The connotation of music and hearing refers to the human body's effective perception of the vertical harmony and the horizontal rhythm in the music works, and then through the human body's memory, imitation, reproduction and other performance effects, to realize the perception and reception of music hearing, specifically by external hearing and internal The hearing consists of two parts [1].

External hearing. External hearing is also called ordinary hearing. It refers to the external auditory perception of the human body through the auditory system of the human body, so as to distinguish the human hearing, so that the human body can realize the perception of different sounds through both ears. In general, as long as you have the ability to hear, you will have the ability to perceive external sounds.

Internal hearing. Internal auditory sense is the inner auditory sense. It refers to the psychological state in which the individual gradually develops and develops in the cognitive process. The mental state does not need to rely on external sounds, so that people can directly experience the great charm of music from their inner hearts. Psychologically, internal auditory is based on the perception of music. It is a true reproduction of the individual's brain. It takes the individual's brain as the center and carries out various actions to develop and improve the individual's musical perception ability and promote The development of various music activities [2].

3. Analyze the Four Major Roles of Musical Hearing in Piano Performance

The musical auditory played by the pianist can be divided into internal and external hearing, and the different auditory abilities of the performer can be used in the piano performance to enable the viewer to obtain different effects.

Intrinsic hearing ability refers to the true feelings and perceptions of music in the deepest part of

the piano player's heart. It is also the most real feeling that is naturally generated in the experience of music. This perception is the perception of music by the piano player from the heart. The inner hearing accumulates its own unique auditory feelings in the constant music practice, thus forming the player's unique aesthetic ability and emotional cognition for music. Piano players will continue to strengthen their understanding of music in their continuous practice. Therefore, in the usual practice, the piano player should constantly strengthen his inner hearing ability to stimulate the strong sense of music, which is conducive to promoting the piano players to play excellent and creative piano music works. Piano players should fully engage in the practice of musical works, feel with their heart, and master the psychological perception of music sound and speed, so that the final performance can be perfect and outstanding. Careful attention will be paid to the fact that most of the pianists will be immersed in their inner auditory world while performing, and fully appreciate the unique charm of the music itself. Therefore, inner hearing plays a very important role in piano performance [3].

Musical hearing refers to the player's feelings about music and the player's perception of the music experience, which stimulates the player's perception of music. This requires the player to continuously accumulate music and auditory, thus producing the aesthetic ability of music. A comprehensive expression of the emotions of music, through a comprehensive understanding of the musical hearing, through the comprehensive understanding of the emotions and moods contained in the music, so that the emotions in the music can be strengthened to create excellent piano accompaniment. works. Through the inner perception of music, the player comprehensively controls the change of the tone and the speed of the rhythm during the piano accompaniment, so that the piano accompaniment can achieve the best effect. In fact, in the process of piano accompaniment, we often see some performers showing a very intoxicating look, completely immersed in their own performance, because they are infected by music, feel the charm of music with their heart, so It will make the viewer feel the charm of the piano accompaniment and add some color to the concert. From this point of view, the player's ability to perceive music is particularly important [4].

The most basic understanding of the human body's senses is the external hearing. External hearing is one of the most basic abilities in piano performance. It refers specifically to the player's perception of melody, notes and rhythm. The basis for the correct recognition of the performance of the piano player is the external hearing. The good external hearing level allows the player to truly feel the correctness of his performance and strengthen his understanding and perception of music, thus constantly supervising himself. Strengthen the practice and improve the level of piano performance. Having a good external hearing allows the player to truly feel and understand what kind of music he is playing, and also use his external hearing to appreciate other people's performances, thus constantly improving their aesthetics and Appreciate the ability to understand the emotions and characteristics to be conveyed in the works. Deepen your understanding of the player himself. Therefore, a high level of external hearing ability can effectively understand other people's excellent performance skills, and appreciate the performance of others' performances, and have a real sense of the thoughts and emotions they want to convey. Watching other people's performances can also recognize more different performance skills, so that their essence can be integrated into their future performances and improve their playing ability. Good external hearing ability is very helpful for improving your understanding of musical instruments and harmony, which is conducive to the comprehensive development of your own musical performance and comprehensive mastery and understanding of more musical works, so as to better apply. Improve your playing skills in your own piano performance.

Being a professional pianist requires a lot of basic playing skills in the preparation of the previous period, and accumulating these basic playing skills requires a lot of practice. In ordinary piano practice, you need to use your inner and outer hearing to recognize some shortcomings and deficiencies in your performance, so as to strengthen the practice against these shortcomings and deficiencies, and strive to play better music works as soon as possible. Practice has shown that musical hearing plays an indispensable guiding role in piano performance. In the usual practice, the

player can quickly perceive the problems in his performance by constantly using the auditory skills to seriously feel the effect of playing. And the shortcomings, so as to guide themselves to constantly improve their own shortcomings, thereby improving their own piano playing realm. It can be seen that in actual piano performance, musical hearing has a complete guiding effect and plays an important role in daily piano practice. Especially for the piano players who are still in the primary stage, by mobilizing their own musical hearing ability, they really feel the sound of the piano when they hit the strings, thus actively cooperating with the piano performance and conveying their own musical works. The unique understanding, fully integrates the emotions into the performance of the music works, and fully exerts the potential of music performance. In addition to these, piano teachers should constantly improve their musical listening level in their normal teaching, because music listening plays a very important role in guiding students' piano performance teaching. The teaching teachers only have good self. The musical hearing ability can timely discover the problems and deficiencies of the students in the music performance in the classroom practice, so as to guide the students to go on the correct way of playing and learn the correct playing skills and methods.

An important cornerstone of piano performance success is good piano practice, and in piano practice, the auditory effect of the "ear" is crucial. Through the ear, the practitioner can enjoy the effect of playing on his own, find out the problem of playing, and then better supervise and guide the practice. It can be said that musical hearing is a complete guide to piano practice and is carried out throughout the piano practice. On the one hand, musical hearing is a guide for beginners of piano. The beginner stage is the basic stage of piano performance. It is necessary to grasp how the piano emits sound by striking the strings. The practitioners play the role of music and hearing through the perception and understanding of music, and then fully understand the connotation and image of the music works. Your own musical potential. On the other hand, musical hearing guides the effect of piano practice. The ultimate goal of piano performance is to reveal the connotation of the work through the feelings of the performers and the set mood. In order to achieve this goal, the performers need to fully understand and perform the works they have played.

A successful piano performance is inseparable from the skill of the performers and the deep understanding of the music. Piano players themselves only have a good musical sense of hearing to truly feel the characteristics of each note while playing, and to grasp the quality of the notes. The improvement of the piano player's musical hearing ability is conducive to promoting the player's ability to perceive music. In the daily piano playing practice, using the correct musical hearing to guide, not only is very beneficial to improve the artist's own artistic expression of music, but also helps improve the performance skills of the piano player. This allows practitioners to make breakthroughs in piano performance and further experience the thrill of success. In actual piano performance you will find that the notes appear one after the other and are connected together. Therefore, in order to show a better piano performance, it is necessary to master the playing skills and touch-key skills in piano performance, so as to obtain a good piano playing effect. The charm of the music played on the piano attracts the attention of the audience and continuously creates wonderful music works. Musical hearing will encourage piano players to continually strengthen their own piano performance exercises, so as to obtain good performance skills in continuous practice, and constantly improve their performance level.

4. The Specific Application of Music Auditory in Piano Performance

Application of Musical Hearing in Performance The focus of piano performance is to express the essential connotation of music. To fully express the charm of music, it is necessary to express the specific mood and mood in the music by using the musician's own musical hearing. When the performer performs before the piano performance, he needs to use the musical hearing to silently interpret the music works in the heart, and make more preparations. In the process of piano performance, he uses the music to feel the effect of his own musical works, thus constantly adjusting the syllables. To ensure a better music interpretation effect. In the formal performance, the musical hearing can maintain the player's inner peace, blending the enthusiasm of his own music, focusing on the performance of the piano performance to achieve the desired performance [5].

The application of music auditory in art re-creation Music art is a process of continuous creation. On the basis of the original music works, it integrates its own style and characteristics, and constantly re-creates, thus innovating more excellent In the process of creation, art needs to use music to feel the connotation of music. For example, when perceiving the style characteristics of Beethoven's music works, it is necessary to use music and auditory to fully experience the melody in Beethoven's classical music. Sound, speed, rhythm, strength, texture and other elements, and re-integrate the various elements of music, better understand music works, deeper perception of music, understanding music, creating excellent music works, music listening is art The foundation of creation.

5. Conclusion

In short, good piano performance requires excellent piano works, and piano works are shaped by sound, effectively applying music and hearing, and fully exerting the role of sound. The application of musical hearing in piano performance can effectively analyze the relationship between the musical style, harmony and music elements of the piano performance, and comprehensively understand the works, thereby improving the effect of piano performance.

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